

L. Teresa Church is a playwright, freelance writer, quilter, poet, and archival consultant. She is also a member of the Carolina African American Writers' Collective and serves as the organization's archivist. Her writings have appeared in publications such as *Southern Theatre*, *Fertile Ground*, *The Saracen Literary Magazine*, *B.Ma: The Sonia Sanchez Literary Review*, and *Word and Witness: 100 Years of North Carolina Poetry*. In 1989, Church won the North Carolina Arts Council's Playwrights Fellowship for her third play, *One Day When I Was Lost*.

The Moment at Hand

Michelle Obama's green-gloved hands
cradle Lincoln's
red-cased Bible
this winter day.

On the Capital's West Front steps
we watch her grace,
esteem her style,
First brown Lady.

Her grasp pedestals this moment
When Barack's palm
presses his stance
indelible.